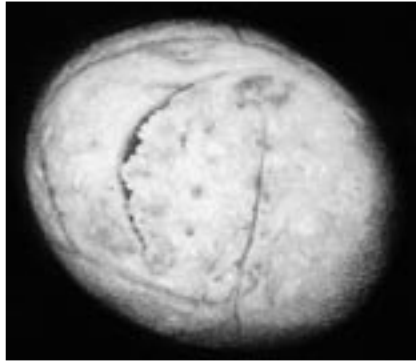


EARTH_eART



Ursula Stone

The work I want to present to you here is the first part of a larger project that I have embarked upon. I intend to work with 'The Elements', (Earth, Water, Air, and Fire) starting with Earth and I enclose a series of thirteen images to illustrate my project. (A further two paintings are still to be completed for this series.)

The project began in June 2003 and was presented to the general public as a showcase, which will be developed into a multi-media exhibition/ installation. For this I will be presenting paintings, drawings, sculpture, poetry, photography, sound and movement. I will entitle this part of the project 'doors through time...' (Please see poem)

I am so encouraged by the outcome of this process that I want to find support and funding to continue developing the application of this classical methodology with both traditional and new mediums.

Working with just one small stone and with this process of Goethe's, I discovered by artistically releasing the stages of its development, that its original composition was fishes, which was later verified by a geologist.

I also teach this method to my students and they have been very enthusiastic and amazed at their results.

‘Art is the revelation of the secret laws of nature,
which without it would remain forever hidden’

Johann Wolfgang von Goethe



Works 1 to 12 are not just random pictures, they are a sequence of studies of a piece of earth, ‘my stone’ found on the beach at Cuckmere Haven.

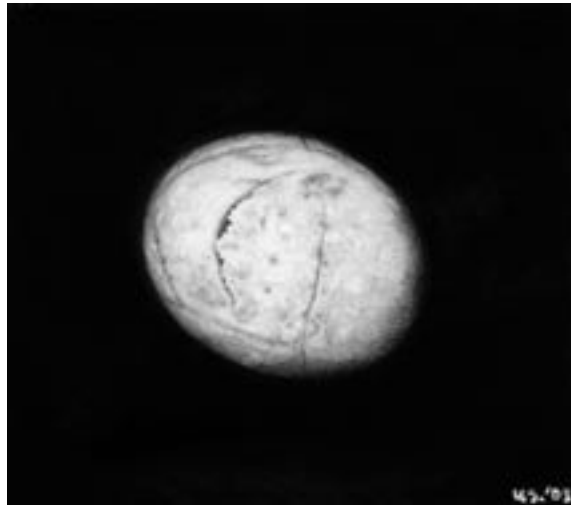
Goethean Observation is a tool to access inner and outer realms and realities that are attached to an ‘object’ and also to make a shift to perceive the world differently. When this order (the four modes) of working is followed as closely as possible adhering to the basic principles set out (see Goethean Observation sheet) revelations occur. This process can be used as a key to unlock mysteries that have been hidden for centuries and sequentially trace time backwards.

During the ‘doing’ of this series and ‘living’ this process, I began to notice that I was different. I became so strong and confident and capable within myself that this reflected not only in the art but also in my ordinary life. This phenomenon began to grow from the start. At first I ‘knew’ I could trust the process completely and out of this trust a certainty was born and then it was as if gates were opened and I could not stop! This strength manifested as physical strength ... endurance and such a strong realisation that I was completely capable of doing the best work and anything I wanted to do! I did however run out of ‘time’. I realised that I am not just working with creating a piece of artthat occurs...but also an inner re-creation of myself and a scientific revelation as well!

*‘To build new organs of perception by taking something that is outside of oneself and transform it into the inside of oneself.’ ‘The whole is mirrored in each part.’
Goethe*

EARTHeART

First Mode - Observation - earthphysical



1. PURE PERCEPTION - Black and white
(Pencil and pastel)



2. PURE PERCEPTION – Colour
(Pencil and pastel)



3. PURE PERCEPTION – Close up
(Pencil and pastel)

Second Mode – Imagination – water....etheric



4. CONTRAST – Light and dark
(Pencil and pastel)



5. OUTER RHYTHMS
(Pencil and pastel)

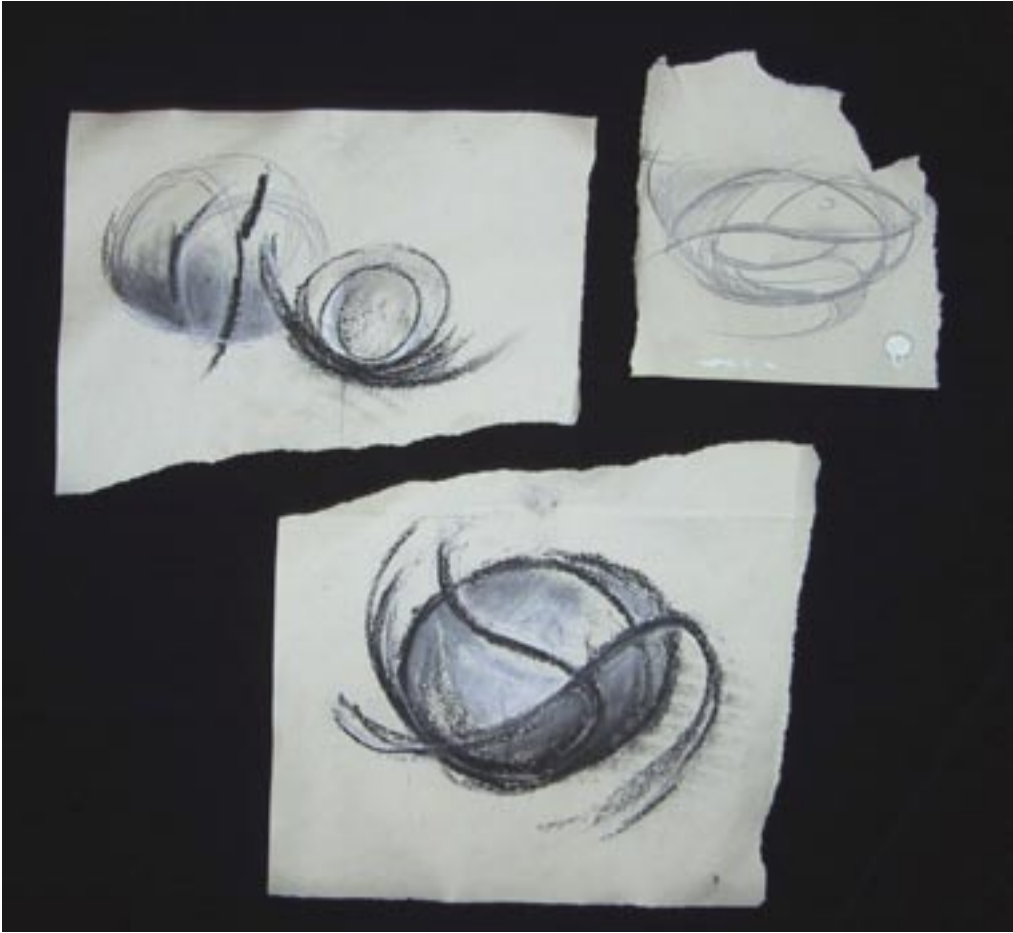
Second Mode continued



6. INNER RHYTHMS
(Pencil and pastel)

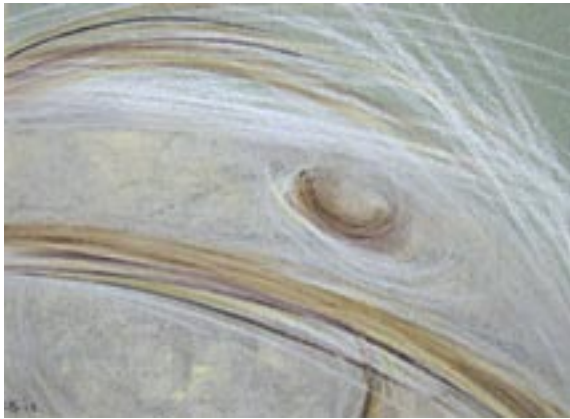


7. INNER AND OUTER RHYTHMS
(Pencil and pastel)



SECOND MODE SKETCHES

Second Mode continued



8. FREEING MOVEMENT (One)
(Pastels)



9. FREEING MOVEMENT (Two)
(Pastels)

Third Mode - Inspiration - air....astral



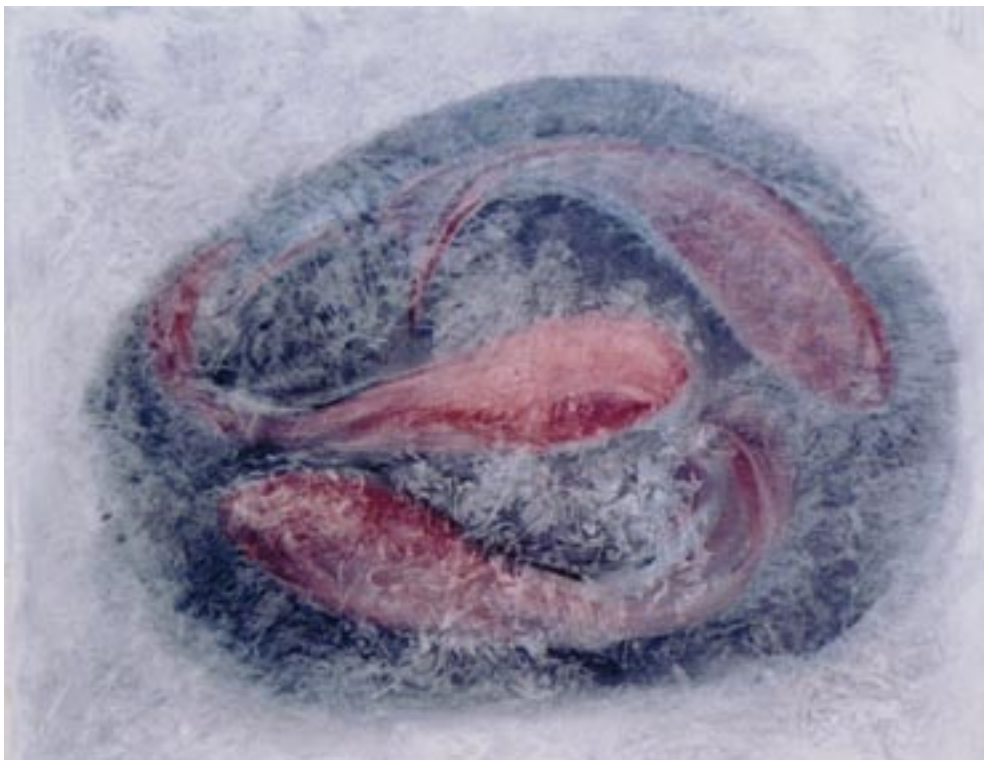
10. FEELING FORM ARISING
(Pastels)

Third Mode continued



10. FEELING FORM ARISING
(Watercolour)

Fourth Mode – Intuition – fire...ego/spirit



12. FORM FREEING ITSELF AGAIN.....
(Oils)

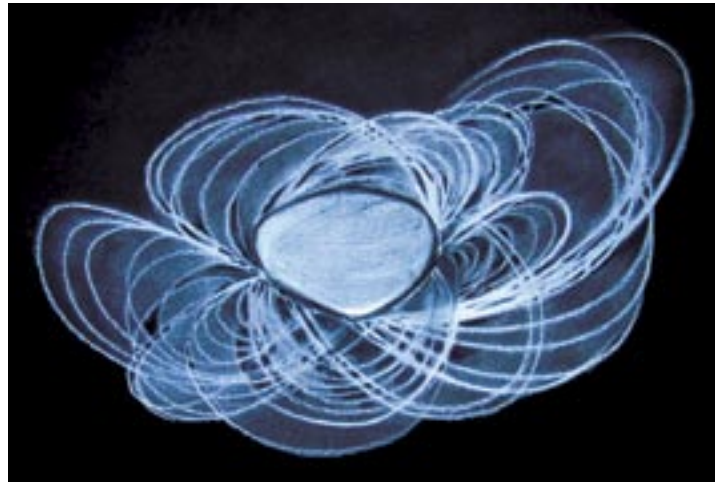
doors through time....



Step lightly my friend
crush not the pebble
it feels in time....
walk tall my friend
walls push
you forward...
each move takes
a turn
to embrace the stone...
that was once
a feeling.

Ursula Stone © 30/12/03

Goethean Observation



1st MODE EARTH

Observation appearance..... sense impression.....everything separate
nothing related..... pure perception..... solid..... physical senses.....
intellectual..... what we see.... eyes are an extension of our touch..... be
objective no concepts..... attention.... be there.

2nd MODE WATER

Imagination.....meetings.....rhythms.....movement.
Relationships.....connections.....comparisons.....how things relate i.e.
top/bottom.....inner/outer.....side to side.....connect and compare movements.....to
swim in..... entering into a time process.....lines and forms.....“we have to
‘grow’ into the form”

3rd MODE AIR

Inspiration..... concepts.....feelings and thoughtsfeel what is being
said to you. Reaction/response to what you see. A soul impression.
Be inspired....what could it be? It looks like Concept comes in.
It reminds me of association. Can be subjective or objective.

4th MODE FIRE

Intuition.....unity.....connection with the archetype. What is its essential
being.....its essence?.....the source.....to be at one with. . . . (Idea/seed for
the future.)